

COMPASSIONATE DISASTER

PRESENTS

HIS MONSTER

A FILM BY ERICH CANNON

FILM FESTIVALS

45th Annual FANTAFESTIVAL - Rome, Italy
Old Towne Film Festival - Santa Ana, CA ***WINNER* BEST PICTURE**
CINE DE TERROR - Valparaiso, Chile
Ely Film Festival 2026 - Ely, MN



87 MIN / U.S.A. / 16:9 / COLOR / 2025 / ENGLISH

Contact:

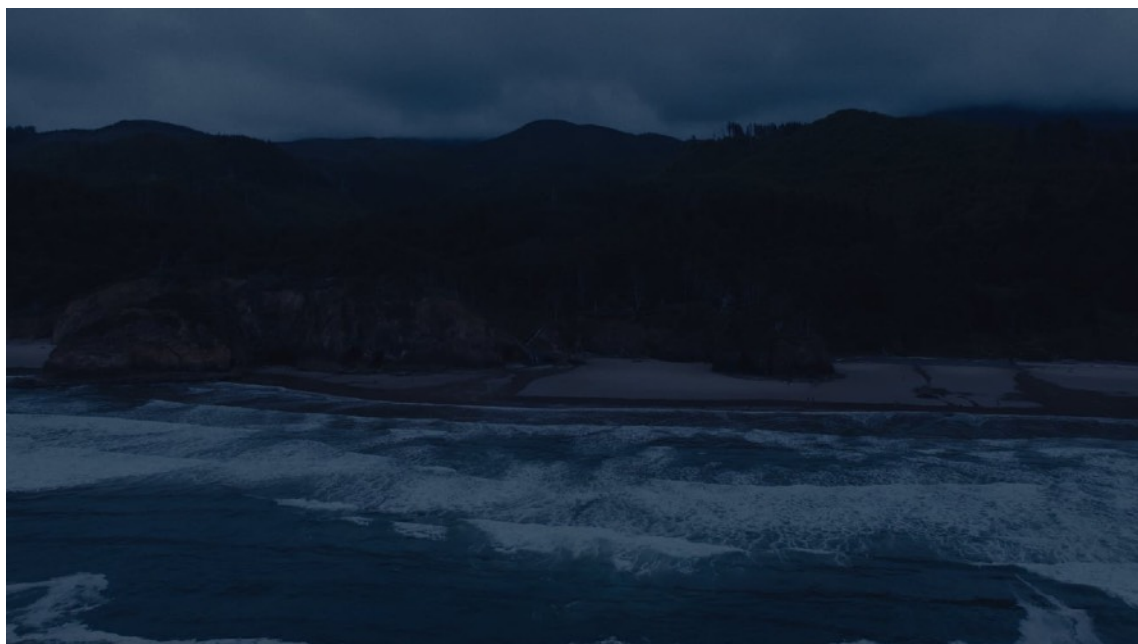
compassionatedisasterfilms@gmail.com

SYNOPSIS

When his young daughter is mysteriously swept out to sea, a struggling alcoholic remains alone, hunting the woods to find what he believes is responsible.



WATCH THE TRAILER:



ABOUT THE FILM

At its core, this is a story of a grieving Father already struggling with alcohol abuse as a way of self medicating a deeper problem.

James Streeter struggles to keep a job, keep from drinking his problems away and emotionally harming his wife, Su-Yeong and young daughter, Hanna from his behavior.

It all finally catches up to him in the worst way imaginable when a night of binge drinking leads to his daughter falling into a creek and getting swept out into the ocean, never to be found. However, James believes he saw something push her into the water, and that he isn't the one responsible for the tragic event.

Su-Yeong leaves him and James stays, living in the woods alone in his cabin, searching for the thing he believes is responsible. He explores the area he's seen the mysterious creature and through some research and connecting the dots through a drunken haze, James discovers he's searching for the Shojo Monster.

James tries to abstain, attending alcohol anonymous meetings, but it isn't long before he slips, lets his guard down and begins drinking again.

Coupled with this continued struggle comes the return of the monster and people around him are starting to die.

THE MONSTER

The Shojo comes from Japanese folklore, often depicted as an orangutang figure with long flowing orange hair, they were known to live on the sea shores, making their own brine wine and would antagonize the landing sailors, getting them drunk and causing other mischief.

The Shojo Monster is an antagonistic, violent and destructive version, one that lashes out unexpectedly, can't control its varying emotions and can be heard laughing and mocking its prey.

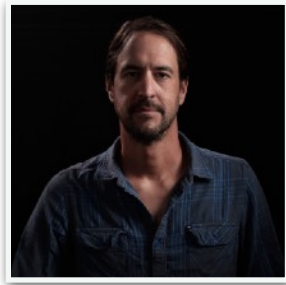
DIRECTOR'S STATEMENT

HIS MONSTER explores the idea that the true horror is the grips of addiction and grief.

I wanted to highlight the horror of addiction, numbing pain with substance and abuse and in a fantastical way, and show how these addictions can bring harm to those closest to us, in this case a loose killer Monster. I myself went through an experience of alcohol abuse from a stressful work environment that I recovered from and have refrained from drinking for over 5 years. Writing and directing this film was an emotional undertaking that ultimately felt extremely cathartic and healing.

It's my hope to shine a light on the discussion of addiction and abuse in a true-to-life story that plays with magical realism. I drew a lot of inspiration from my long time love of practical effects, the work of Guillermo Del Toro and Jim Henson's projects like *The Dark Crystal* and *Labyrinth* and my longtime love of *The X-Files* tv-series and the monsters of the week episodes.

FILMMAKER BIOGRAPHIES



ERICH CANNON writer / director

Erich Cannon started writing early on in his childhood, winning a young writer's award and cementing a life long love for writing, story and art.

He started in film as a production assistant and camera assistant working on productions directed by Danny Boyle, Lawrence Kasdan, and Robert Duvall before producing his own feature films like "A Fall City Christmas" and "Braving Rapids" which he also directed.

A diverse career in both film and music, Erich is credited with discovering the band Phantogram, and continues a relationship with them today creating video content. He has produced major ads for Microsoft, Amazon, Adobe and XBOX.

CAST BIOGRAPHIES



GABE CASDORPH "James"

Gabriel Casdorff is an American actor known for *Killers of the Flower Moon (2023)*, *Wind River (2017)* and *Yellowstone (2018)*. A West Virginia native he was recruited to collegiate track and field for the High Jump and Long Jump events. While at University his love of Art History and Design led him to initially study Production Design but he fell in love with Acting and Directing after performing in a local theatrical showcase.



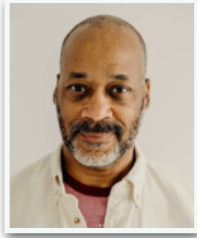
MERANDA LONG "Mira"

Meranda long is an American actor / producer known for *A Fall City Christmas (2018)*, and *The Last Laugh (2019)* with her most recent role in *His Monster (2025)*. Meranda studied theater, acting and improvisational skills awhile attending Cornish School of the Arts in Seattle, Washington.



ASHLEY SONG "Su-Yeong"

Ashley Song is a biracial actor/producer and co-founder of Desert Island Studios. After receiving her bachelor's degree from NYU's Tisch School of the Arts, she worked as a professional actress for over a decade before relocating to Portland, Oregon. She has written and produced for commercials, music videos, and short films, and is currently working on producing her third feature



BRACE EVANS "Detective Joseph"

Brace was born and raised in Seattle where he attended Garfield H.S. and the University of Washington and received an MFA in Performing Arts Management from Brooklyn College. He has performed in numerous plays in the Pacific Northwest and currently resides in Los Angeles



MIETTE BLANCHE "Hanna"

Miette Blanche began her career in front of the camera as a toddler. She is the daughter of actors Robert Blanche and June EISLER, of American and Korean descent. She is based in the Pacific Northwest, where in addition to acting, she enjoys modeling, playing sports, singing and playing the piano.



JUSTIN HARRIS "Tim"

Justin Harris is known for his multi-instrumental wizardry in the band Menomena, and as the bassist for Bloc Party. He is a true Renaissance man with talents evidenced wherever he directs his focus.

RECENT PRESS:



"A Grieving Father Hunts a Mythological Creature in 'His Monster' Trailer



"The Red-Haired Terror You Can't Look Away From"



"His Monster Trailer Released"

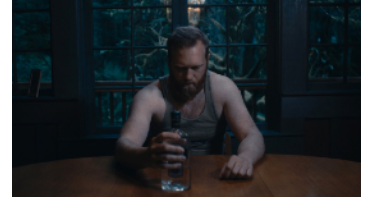
OREGON
CONFLUENCE

"Oregon Made 'His Monster' on Successful Festival Run"

DIYFilmmakerBlog

"His Monster - Movie Review"

STILLS FROM THE FEATURE:



BEHIND THE SCENES PHOTOS:



CREDITS

DIRECTOR OF PHOTOGRAPHY - Neil Larson

ORIGINAL MUSIC - William Cannon

PRODUCERS - Erich Cannon, Meranda Long

ASSOCIATE PRODUCERS - Neil Larson, Jaron Call

EXECUTIVE PRODUCERS - Bryce Fillmore,
Nathan D. Lee, Kim Hornsby

VISUAL EFFECTS AND ANIMATION - Mark Cvetkovich

Unit Production Manager
Erich Cannon

Production Assistants
Teiya Inokuma
Reilly Monroney
Dana Murphy

CAST

James ... GABE CASDORPH
Mira ... MERANDA LONG
Su-Yeong ... ASHLEY SONG
Detective Joseph ... BRACE EVANS
Tim ... JUSTIN HARRIS
Hanna ... MIETTE BLANCHE
Detective Daniels ... TYLER BURNS
Maple Bobbi ... ALLIE FURLOTTI
Todd ... THEO MORRISON
Woman in the Woods ... DEBRAH SPENCER
Boat Worker ... ANDEE HESS
Boat Worker ... JAMES BROWNING
Deckhand ... REILLY MONRONEY
Radio DJ ... MIKIECH NICHOLS
Police Officer ... JAIR MACARENO

AA Meeting Members
JARON CALL
MAKRAI CRECELIUS
AUSTIN BRIDGES
GREGORY LANCASTER
LAUREN MAIN
DANA MURPHY

CREW

Camera Operator ... NEIL LARSON
Assistant Camera ... JARON CALL

Gaffer ... NEIL LARSON
Grip ... GREGORY LANCASTER

Production Sound ... PAT MCABERY
NICHOLAS VAGO

Production Design ... ANDEE HESS

Monster Head Sculpt & Painting ... SCOTT FOSTER
Monster Body Build & Painting ... ANDEE HESS

Props ... GREGORY LANCASTER

Painting ... KIDESSA SHADDUCK

POST PRODUCTION

Editors ... ERICH CANNON, NEIL LARSON

Animated Credits ... MARK CVETKOVICH

Creature Sound Design ... MATT CAVANAUGH

Sound Editing / Re-Recording Mixer ... NATHAN D. LEE

Colorist ... CHAD COURTNEY

MUSIC

Score Produced and Mixed by ... WILLIAM CANNON

Orchestra ... CZECH NATIONAL SYMPHONY ORCHESTRA

Conductor ... JAN CHALUPECK

Orchestrator ... WILLIAM CANNON

Production ... MUSIVERSAL

Artist Relations ... NICOLE PICAZO

Executive Producer ... RITA TULHA

Published by ...
LEFT TO MY OWN DEVICES MUSIC (ASCAP)

EQUIPMENT PROVIDED BY
Grey Cat Films
SideShed Studios
Friday Feature Productions

LOCATIONS PROVIDED BY
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Dorie and Larry Vollum

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Coyote Fish Company

PICTURE VEHICLES PROVIDED BY
Shaun Leenders
Michael "Pops" Shaddock

POLICE CAR PROVIDED BY
Video is the Future

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Film Emporium, Inc.

Filmed in the City of Astoria, Oregon
Mt. Hood, Oregon

Country of Origin: United States of America
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